

# ST. LOUIS BLUES

BASS

By W.C. HANDY  
Arranged by VICTOR GOINES

MEDIUM SWING

The bass line for "St. Louis Blues" is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece is in a medium swing style. The notation consists of ten staves of music, with measures numbered 1 through 41. The first four measures (1-4) are marked with a dynamic of *mf*. Measures 5-9 are marked with *fp*. Measures 10-13 are marked with *mf*. Measures 14-17 are marked with *Eb7* and *Bb7*. Measures 18-21 are marked with *F7*, *Eb7*, and *Bb7*. Measures 22-25 are marked with *Bb7*, *Eb7*, and *Bb7*. Measures 26-29 are marked with *Eb7* and *Bb7*. Measures 30-33 are marked with *F7*, *Eb7*, and *Bb7*. Measures 34-41 are marked with *Bbmi9* and *F7(#9)*. The piece concludes with a large, stylized bass clef symbol.