

(139)

Musical notation for measures 140-142. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 140 starts with a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3). Measure 141 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3). Measure 142 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3).

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Musical notation for measures 143-146. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 143 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3). Measure 144 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3). Measure 145 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3). Measure 146 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3). A large bracket on the right side of the system spans measures 143 to 146.

Chord progression for measures 148-152. The system consists of a single treble clef staff. Measure 148 has a chord of B-flat major 7 (B-flat4, D-flat5, F5, A-flat5). Measure 149 has a chord of E-flat major 7 (E-flat4, G-flat4, B-flat4, D-flat5). Measure 150 has a chord of A-flat major 7 (A-flat4, C5, E-flat5, G-flat5). Measure 151 has a chord of D-flat major 7 (D-flat4, F4, A-flat4, C5). Measure 152 has a chord of D-flat major 7 (D-flat4, F4, A-flat4, C5).

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Musical notation for measures 153-158. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 153 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3). Measure 154 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3). Measure 155 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3). Measure 156 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3). Measure 157 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3). Measure 158 features a treble staff chord of F major (F4, A4, C5) and a bass staff chord of F major (F3, A2, C3).

Cmi7

Musical notation for measures 159-163. The system consists of a single treble clef staff. Measure 159 has a chord of B-flat major 7 (B-flat4, D-flat5, F5, A-flat5). Measure 160 has a chord of E-flat major 7 (E-flat4, G-flat4, B-flat4, D-flat5). Measure 161 has a chord of A-flat major 7 (A-flat4, C5, E-flat5, G-flat5). Measure 162 has a chord of D-flat major 7 (D-flat4, F4, A-flat4, C5). Measure 163 has a chord of C minor 7 (C4, E-flat4, G-flat4, B-flat4).

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Chord progression for measures 164-170. The system consists of a single treble clef staff. Measure 164 has a chord of B-flat major 7 (B-flat4, D-flat5, F5, A-flat5). Measure 165 has a chord of E-flat major 7 (E-flat4, G-flat4, B-flat4, D-flat5). Measure 166 has a chord of A-flat major 7 (A-flat4, C5, E-flat5, G-flat5). Measure 167 has a chord of D-flat major 7 (D-flat4, F4, A-flat4, C5). Measure 168 has a chord of B-flat major 7 (B-flat4, D-flat5, F5, A-flat5). Measure 169 has a chord of E-flat major 7 (E-flat4, G-flat4, B-flat4, D-flat5). Measure 170 has a chord of A-flat major 7 (A-flat4, C5, E-flat5, G-flat5).