

PIRATES OF THE CARIBBEAN - Part 3

BARITONE B.C. (Opt. Tbn. 2)

(One Last Shot - He's A Pirate)

By **KLAUS BADEL**
Arranged by **MICHAEL BROWN**
Perc. Arr. by **WILL RAPP**

"One Last Shot"
Moderately Slow

Musical score for Baritone B.C. (Opt. Tbn. 2) for "One Last Shot". The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of "Moderately Slow" and a dynamic of *mp*. Measure numbers 6, 11, 19, 27, 43, 49, and 57 are indicated in boxes. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, *sfz*, *ff*, and *f*. Performance instructions include "molto rit." and "Driving 'He's A Pirate'".

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Pirates Of The Caribbean-Part 3 - 1

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BARITONE B.C. (Opt. Tbn. 2)

Musical score for Baritone B.C. (Opt. Tbn. 2) for "He's A Pirate". The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic of *mp*. Measure numbers 65, 73, 93, 109, 113, and 121 are indicated in boxes. The score includes various dynamics such as *p*, *cresc.*, *mp*, *f*, *ff*, *mf*, and *fff*. Performance instructions include "3" and "Driving 'He's A Pirate'".

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