

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN - Part 3

MULTIPLE BASS DRUMS (4)

(One Last Shot ■ He's A Pirate)

By **KLAUS BADEL**
Arranged by **MICHAEL BROWN**
Perc. Arr. by **WILL RAPP**

"One Last Shot" Moderately Slow 5 6 4 11 8 19 Driving 8 27

molto rit. *a tempo* *mf*

43 49 57 65 73 93 109 113 121

f *ff* *mf* *ff* *mf* *ff* *mf* *mf*

This musical score is for multiple bass drums (4) and consists of 12 staves. It begins with a 4/4 time signature and a tempo marking of 'Moderately Slow'. The first staff contains the initial rhythmic patterns for 'One Last Shot' (measures 5-11) and 'He's A Pirate' (measures 19-27). The score includes various dynamic markings such as *molto rit.*, *a tempo*, *mf*, *f*, *ff*, and *mf*. There are also performance instructions like '2' and '3' above certain measures, and 'ff' below others. The score concludes with a final measure marked '3'.

03745031

Pirates Of The Caribbean-Part 3 - 1

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