

PIRATES OF THE CARIBBEAN - Part 3

BARITONE SAX

(One Last Shot • He's A Pirate)

By **KLAUS BADEL**
Arranged by **MICHAEL BROWN**
Perc. Arr. by **WILL RAPP**

"One Last Shot"
Moderately Slow

Musical score for 'One Last Shot' in G major, 4/4 time. It begins with a 5-measure rest, followed by a 6-measure rest. The melody starts at measure 11 with a mezzo-piano (*mp*) dynamic. The tempo is marked 'Moderately Slow'. The score includes dynamics such as *mp*, *molto rit.*, and *f a tempo*. Measure numbers 5, 6, 11, and 19 are indicated in boxes.

"He's A Pirate"
Driving

Musical score for 'He's A Pirate' in G major, 2/4 time. It begins with a 19-measure rest, followed by a 2-measure rest. The melody starts at measure 27 with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Driving'. The score includes dynamics such as *mf*, *p*, *sfz*, and *ff*. Measure numbers 19, 27, 43, and 49 are indicated in boxes.

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Musical score for 'He's A Pirate' continuation in G major, 2/4 time. It begins with a 57-measure rest, followed by a 65-measure rest. The melody starts at measure 73 with a mezzo-forte (*mf*) dynamic. The score includes dynamics such as *mf*, *ff*, *p*, *cresc.*, and *mp*. Measure numbers 57, 65, 73, 93, 109, 113, 121, and 125 are indicated in boxes.

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