

ALL-DISTRICT AUDITION MUSIC

SET 2

6/7/8 Middle School

BARITONE (T.C.)

Moderato

Chromatic Scale

Musical notation for a chromatic scale in 4/4 time. The scale starts on C4 and ascends chromatically to G4, then descends chromatically to C3. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7, G#7, A7, A#7, B7, B#7, C8.

Etude #1

$\text{♩} = 132$

Musical notation for Etude #1 in 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as 132 beats per minute. The melody is primarily eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a double bar line.

Etude #2

$\text{♩} = 120$

Musical notation for Etude #2 in 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 120 beats per minute. The melody is primarily eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a double bar line.