

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN - Part 2**

QUAD TOMS

(Blood Ritual = To The Pirate's Cave!)

By **KLAUS BADEL**  
Arranged by **MICHAEL BROWN**  
Perc. Arr. by **WILL RAPP**

"Blood Ritual"  
Slowly 9 10 Allegro

*mp* *ff*

20 "To The Pirate's Cave!"

*f* *ff*

30

39 *mf* *f*

47

*ff* *rit.*

Detailed description: This is a musical score for quad toms. It begins with a 4/4 time signature and a tempo of 'Slowly 9'. The first measure is marked with a box containing the number 10. The music starts with a half note, followed by quarter notes, and then rests. The dynamic is marked 'mp'. The tempo then changes to 'Allegro'. The music continues with eighth notes and quarter notes, with a dynamic of 'ff'. A second measure is marked with a box containing the number 20, and the title '"To The Pirate's Cave!"' is written above it. The music features a series of eighth notes with accents, followed by a double bar line and a '2' above it. The dynamic is 'f'. A third measure is marked with a box containing the number 30. The music continues with eighth notes and quarter notes, with a dynamic of 'ff'. A fourth measure is marked with a box containing the number 39. The music features a series of eighth notes with accents, followed by a double bar line and a '2' above it. The dynamic is 'mf'. A fifth measure is marked with a box containing the number 47. The music continues with eighth notes and quarter notes, with a dynamic of 'f'. The score ends with a series of eighth notes, followed by a double bar line and a '2' above it. The dynamic is 'ff', and the tempo is marked 'rit.'.

03745029  
Pirates Of The Caribbean-Part 2 - 1

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Slowly 9 10 Allegro

*mp* *ff*

20 "To The Pirate's Cave!"

*f* *ff*

30

39 *mf* *f*

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*ff* *rit.*

Detailed description: This is a musical score for quad toms, identical to the one above. It begins with a 4/4 time signature and a tempo of 'Slowly 9'. The first measure is marked with a box containing the number 10. The music starts with a half note, followed by quarter notes, and then rests. The dynamic is marked 'mp'. The tempo then changes to 'Allegro'. The music continues with eighth notes and quarter notes, with a dynamic of 'ff'. A second measure is marked with a box containing the number 20, and the title '"To The Pirate's Cave!"' is written above it. The music features a series of eighth notes with accents, followed by a double bar line and a '2' above it. The dynamic is 'f'. A third measure is marked with a box containing the number 30. The music continues with eighth notes and quarter notes, with a dynamic of 'ff'. A fourth measure is marked with a box containing the number 39. The music features a series of eighth notes with accents, followed by a double bar line and a '2' above it. The dynamic is 'mf'. A fifth measure is marked with a box containing the number 47. The music continues with eighth notes and quarter notes, with a dynamic of 'f'. The score ends with a series of eighth notes, followed by a double bar line and a '2' above it. The dynamic is 'ff', and the tempo is marked 'rit.'.

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