

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN - Part 2

MALLET PERCUSSION 2
 (Xylophone)

(Blood Ritual • To The Pirate's Cave!)

By KLAUS BADEL
 Arranged by MICHAEL BROWN
 Perc. Arr. by WILL RAPP

"Blood Ritual" Slowly 9 10 4 Allegro 4 20 "To The Pirate's Cave!"

The score is written on five staves in 4/4 time. It begins with a key signature of one flat (B-flat). The first staff shows a 'Blood Ritual' section starting at measure 9, marked 'Slowly', with dynamics *mf* and *ff*. The tempo changes to 'Allegro' at measure 10. The second section, 'To The Pirate's Cave!', starts at measure 20, marked 'ff'. Measure numbers 10, 20, 30, 39, and 47 are boxed. The score concludes with a *rit.* (ritardando) marking.

03745029
 Pirates Of The Caribbean-Part 2 - 1

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This is an identical copy of the score above. It features the same musical notation, dynamics (*mf*, *ff*, *rit.*), tempo markings ('Slowly', 'Allegro'), and measure numbers (9, 10, 20, 30, 39, 47) for the 'Blood Ritual' and 'To The Pirate's Cave!' sections.

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