

# ALL-DISTRICT AUDITION MUSIC

## SET 1

### 9/10 Concert Band

#### BARITONE T.C.

#### Chromatic Scale

A single line of musical notation in 4/4 time, featuring a chromatic scale. The scale starts on G4, moving up chromatically to G5, then down chromatically to G3, and finally up to G4. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

#### Etude #1

♩ = 86

Etude #1 is a piece in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff features a crescendo to forte (*f*), followed by a decrescendo (*dim.*) to mezzo-piano (*mp*), and then a second mezzo-forte (*mf*) section. The third staff shows a decrescendo (*dim.*) to mezzo-piano (*mp*). The piece concludes with a ritardando (*rit.*) and a piano (*p*) dynamic.

#### Etude #2

Allegro con Brio ♩ = 120-132

Etude #2 is a piece in 2/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) to piano (*p*). The second staff features a crescendo to mezzo-piano (*mp*), followed by a crescendo to mezzo-forte (*mf*), and then a crescendo to forte (*f*). The third staff begins with mezzo-forte (*mf*), followed by a decrescendo (*dim.*) to piano (*p*), and then a crescendo to mezzo-forte (*mf*). The piece concludes with a crescendo to forte (*f*) and a ritardando (*rit.*).